

History – New and forthcoming titles

WHEN FRANCE CREATED CAMPS FOR SPANISH REFUGEES

Grégory Tuban

After the Fall of Catalonia, 500,000 Spanish refugees fled to France in February 1939, causing an unprecedented Security challenge to French Police forces. Leaders of the 3rd Republic decided to lock 300,000 of them in camps, that were especially created in the South of France and North Africa. This groundbreaking study details their creation, administration, the experience of Spanish refugees who stayed there until the end of WWII, and how these camps served as a model for Vichy concentration camps.

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350 pages – January 2018



HITLER AND PÉTAÏN

François Delpla

Based on recently declassified French archives, this book details the complex relationship between the Führer and Vichy's ageing head of State, Philippe Pétain. Beyond the fiction of an independent French state, and the illusions of the old French leader, this book studies the day-to-day alternance of submission and independence attempts, and explains why Hitler devoted a suprisingly high amount of time to managing the French WWI veteran.

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400 pages – June 2018



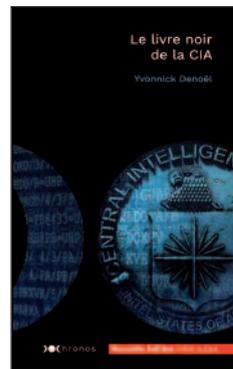
A HISTORY OF MOSCOW TRIALS

Alain Frèrejean

Following on the mysterious murder of popular communist leader Kirov, Moscow trials orchestrated by Stalin to get rid of dissenting voices like Kamenev and Zinoviev triggered massive purges in the ranks of Soviet military and political elites. The trials orchestrated by Vichynski can now be told in full light of recent research and new testimonies.

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300 pages – published



THE BLACK BOOK OF CIA

From Truman to Obama

Yvonnick Denoël

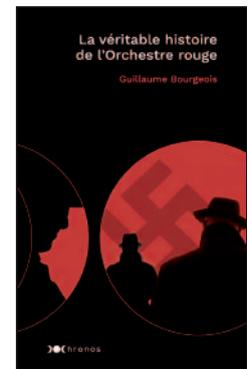
An overview of the Agency's dirtiest secrets and black operations, covered through CIA's archives, excerpts from Senate reports and former agents testimonies.

A necessary and useful history of the CIA breaking its own charter.

This best-selling classic is now updated with additional chapters on the Bush and Obama years.

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400 pages – published



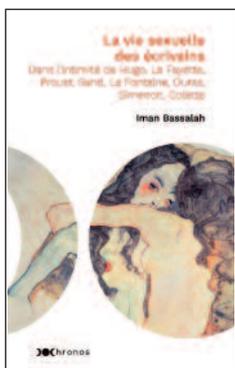
THE TRUE HISTORY OF THE RED ORCHESTRA

Guillaume Bourgeois

One of the most famous spy rings of the History, the Red Orchestra is believed to have warned Stalin about an imminent German invasion during WWII. This meticulous 10-year investigation in archives all round the world, a model of Historic research, contradicts almost everything we held for true about this story, based on Leopold Trepper (self-proclaimed leader of the network) testimony. The true history of the Red Orchestra is one of a major historical mystification...

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500 pages – published



SEX LIVES OF FRENCH WRITERS

In Bed with Hugo, Proust, Simenon, Duras...

Iman Bassalah

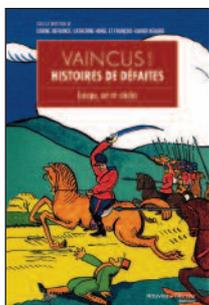
4 Men, 4 Women : 8 of the Most Famous and Genius French Writers from all times experienced intense Sex Lives. For too long, Literary History has just ignored the fruitful relationships between Desire, Fantasies, Perversions and Writing. For the first time, these biographies put Sex where it always belonged: at the center of their Literary universe.

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250 pages – published

History – The Sorbonne History of Europe Series

Examining the current situation of the European Union and its potential future requires looking back at the successive forms taken by this political, economic and cultural space. This series thus represents an attempt to understand Europe's situation through a number of approaches, which are initially considered as independent but also, with differing degrees, as structuring.



(1/14) The Europe of Wars / Traces of War

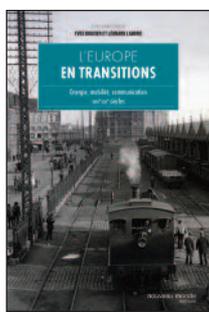
Corine Defrance, Catherine Horel, François-Xavier Nérard

This Volume intends to redefine the key terms of conflicts since the nineteenth century. Reflecting on the times and the very forms of wars through the topics of combatants, war fronts, and the material aspects and objects of war. Direct consequences are examined through war violence, population displacement, situations of occupation, and post-war relations between victors and the vanquished.

This approach focuses on material or psychic traces of war, memory, and the possible paths for peaceful coexistence : memorialization, justice, reparation and reconciliation.



300 pages – available



(2/14) Europe as Product of Material Civilization

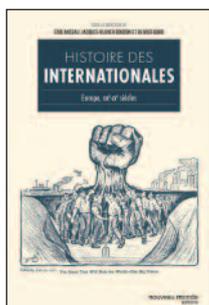
Yves Bouvier, Léonard Laborie

This volume explores Europe as a series of configurations of space, the actors who animate them, and structures of organization.

It focuses on three fields, each approached according to its own logic, with the goal of elucidating their systemic operation.



350 pages – available



(3/14) History of Transnational Political Organizations (Europe, 19th-20th Centuries)

Eric Anceau, Jacques-Olivier Boudon and Olivier Dard

In the past Centuries, Europe has been shaped and shaken by transnational movements such as Anarchism, Liberalism, Communism, Fascism, and even recently Djihadism. This original volume deals with with these very different movements that contributed, in one way or another, to define today's Europe.



300 pages – available

FORTHCOMING TITLES

(4/14) Illustrated History of European Art

This illustrated volume offers a daring overview of artistic European trends from the Middle Ages to Present. Each chapter introduces key movements, artists... and then explores how art historians from the XIXth and XXth centuries interpreted them, concluding with a critical reassessment.



350 pages – May 2018

(5/14) Europeans and the Globalization of the World

How did Europeans deal with globalization from the 15th to the 21st Century ?

This volume studies both the 'Europeanisation of the World' and the 'Globalization of Europe', investigating the role that Europeans played in successive waves of Globalization through History.



300 pages – September 2018

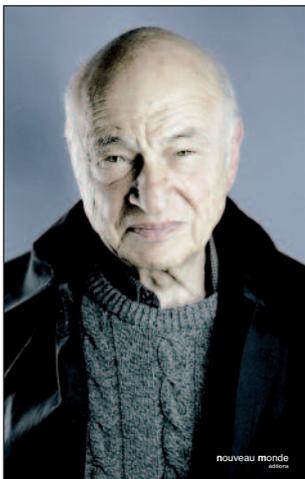
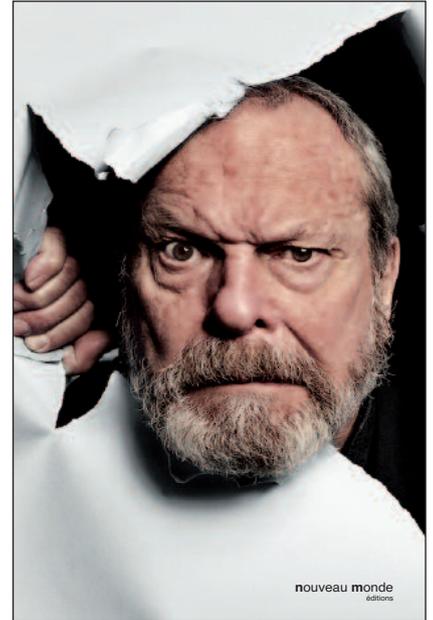
TERRY GILLIAM STRIKES BACK

25 years of intimate (and sometimes shockingly crazy) conversations
with Christophe Goffette

These interviews put you inside the creative mind of a filmmaking genius, whose so-called 'weirdness' caused endless conflicts with big studio executives .

Since his assignment to report on the shooting of 12 Monkeys, French journalist Christophe Goffette has been a close friend of Terry Gilliam, in good and bad times. This anthology is published as a companion to Terry Gilliam's long awaited Don Quixote.

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300 pages – April 2018



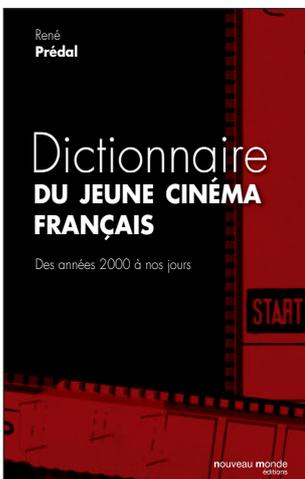
CINEMA AND SOCIETIES

'Les Complexes Imaginaires'

Edited by Monique Peyrière and Chiara Simonigh

French Philosopher and Sociologist Edgar Morin devoted his early 1950s and 1960s works to Cinema in modern societies. 50 years later, those lesser known works still stand as a major and groundbreaking contribution on Cinema Theory and Practice. Most of Edgar Morin's essential texts are made available here for the first time.

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400 pages – February 2018



YOUNG FRENCH CINEMA

A Dictionary of 21st Century important French Filmmakers

René Prédal

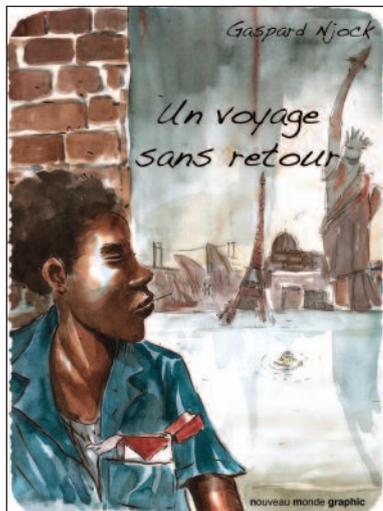
For most Cinema fans all over the world, the most brilliant period of French Cinema is the Nouvelle Vague of the 1960s – when Truffaut, Godard, Rohmer, etc. inspired Directors from every Country.

This Dictionary introduces 250 'young' Filmmakers whose work emerged after 2000, and gathered significant critical acclaim. Some of them might well form tomorrow's new 'Nouvelle Vague'.

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300 pages – November 2017

Graphic novels

Nouveau Monde Graphic: a New Imprint introducing great new talents in Graphic novels with a historical inspiration.



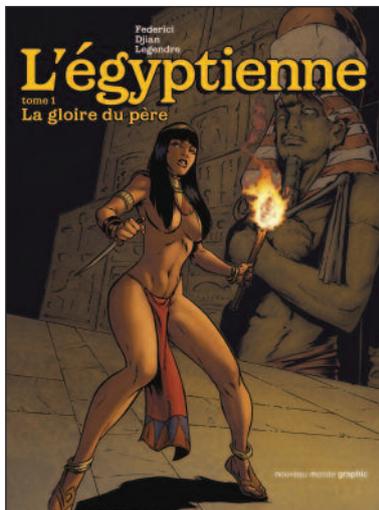
A ONE-WAY JOURNEY

Gaspard Njock

The Odyssey of a young migrant from Cameroon to France through Libya and Italy. Moving, thrilling, and funny debut from gited Gaspard Njock.

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115 pages – February 2018



THE EGYPTIAN

**Vincenzo Federicci
and Jean-Blaise Djian**

Who was the real Cleopatra, the last Queen of Egypt ? This superb graphic novel follows the steps of this complex, well-educated, and strong character from her teenage years, when most members of her family were murdered, to her marriage with Caesar who will give her a son as well as put her back to the throne, and then to her tragic ending.

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2 volumes of 48 pages – published



EDOUARD VIII

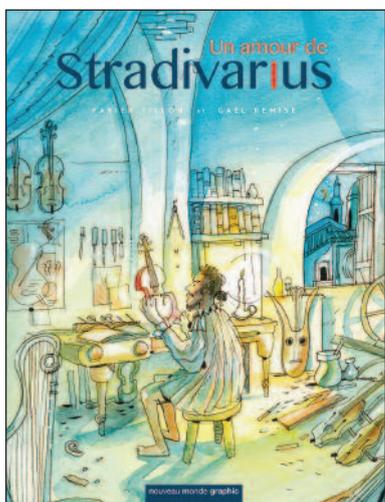
**Cristian Pacurariu
and Esteban Matthieu**

1936 : the British King Edouard VIII resigns, a major shock for his subjects. For decades, historians and Movies will tell a story of Love between Edward and his mistress, the divorced Wallis Simpson... a Love so intense in spite of the scandal that it leads Edward to resign. Based from evidence from recently declassified FBI files, this historical thriller unveils a very different story : Wallis Simpson was no less than a Nazi Spy and Ribbentrop's mistress. Her influence on Edward was a serious national security threat to the British Empire. It led to a coalition of powerful people (including Churchill) to force Edward to step aside.

A riveting and well-documented story.

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64 pages – published



STRADIVARIUS IN LOVE

Gaël Remise and Fabien Tillon

Cremone, Italy, 1701. A Widow and a great master in the Art of designing Violins, Antonio Stradivari sees his life torn apart by War... and Love. French and Austrian forces fight each other for the city. A French noble, marquis de Bellone, finds refuge in Cremone with his daughter, the charming Celinie. The young woman is attracted to the master who will find in her love a new inspiration in his quest for the 'perfect' Violin.

A poetic and inspiring Journey.

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100 pages – published